

Viola Zoom!

Boom Chicka Boom!

A collection of
call & response pieces,
to help with playing together
while remote teaching.

In each piece the BLUE & GREEN notes are of equal difficulty
and the players can take turns going first.

The ORANGE notes are for the teacher
or more advanced player.

OPEN STRINGS

Let's Go!

Musical notation for the piece "Let's Go!". It consists of four staves: A String, D String, G String, and C String. The A and D strings are in 5/4 time, while the G and C strings are in 3/4 time. The A and D strings play a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, with accents on the final two notes. The G and C strings play a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, with accents on the final two notes. The lyrics "Let's Go!" are written below each staff.

Shave and a hair-cut...

Musical notation for the piece "Shave and a hair-cut...". It consists of four staves: A String, D String, G String, and C String. The A and D strings are in 5/4 time, while the G and C strings are in 3/4 time. The A and D strings play a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, with accents on the final two notes. The G and C strings play a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, with accents on the final two notes. The lyrics "Shave and a hair-cut two bits" are written below each staff.

Folk Song

Boom Chicka Boom

Musical notation for the piece "Boom Chicka Boom". It consists of four staves: A String, D String, G String, and C String. The A and D strings are in 5/4 time, while the G and C strings are in 3/4 time. The A and D strings play a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, with accents on the final two notes. The G and C strings play a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, with accents on the final two notes. The lyrics "Boom Chick-a Boom (Boom Chick-a Boom) Boom Chick-a Boom (Boom Chick-a Boom)" are written below each staff.

1st Fingers

C Major Scale

Flea Fly Flo - D&A String

Folk Song

Flea (flea) Flea fly, (flea fly) Flea fly flo, (flea fly flo)

Flea Fly Flo - C&G String

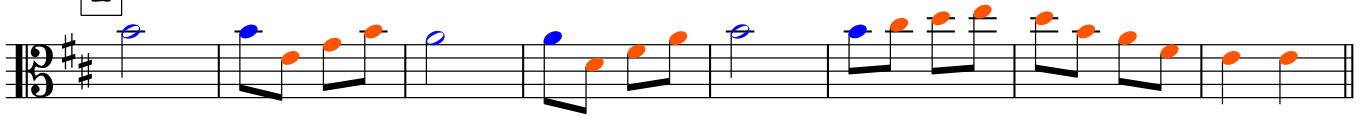
Flea (flea) Flea fly, (flea fly) Flea fly flo, (flea fly flo)

"What shall we do with the drunken sailor?" Theme & Variations

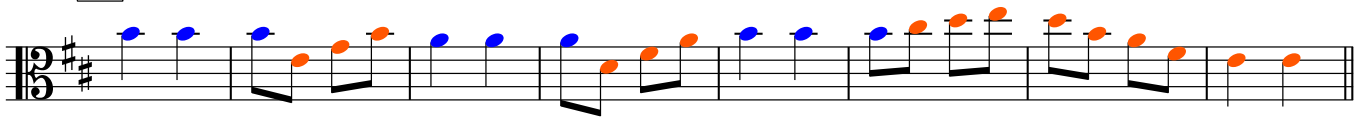
Moderato



1



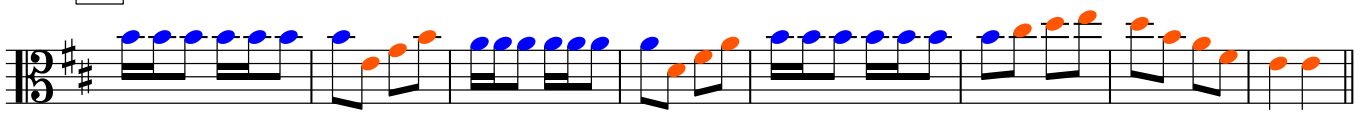
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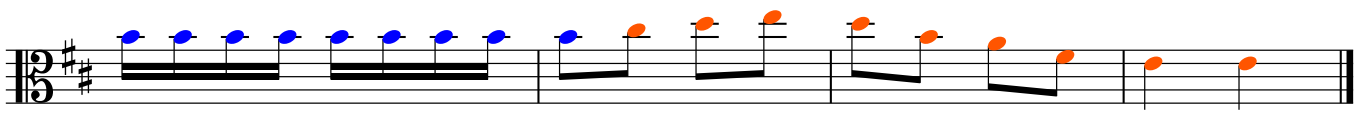
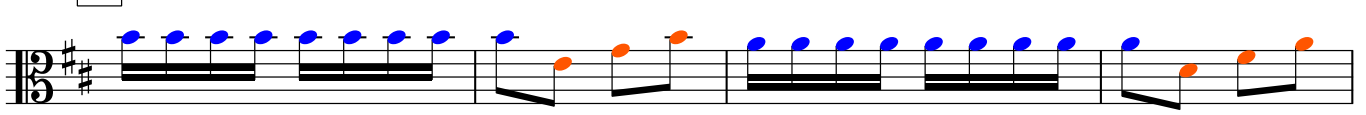
3



4



5



1st and 2nd Fingers

Echos

E-cho, I can hear you, (hear you, hear you) Though I can't get near you,
(near you, near you) You're so far a - away (A - way, A - way)

I Don't Know, But I've Been Told

Marching tempo

f

Everywhere We Go

Marching tempo

Eve - ry - where we g - o! (eve - ry - where we g - o!) Peo - ple al - ways ask us,
(peo - ple al - ways ask us.) Who we a - re, (who we a - re.)
Where we come from, (where we come from.) So we tell them, (so we tell them.)
Love - ly love - ly Hit - chin, (love - ly love - ly Hit - chin!) If they can't hear us,
(if they can't hear us,) Shout a li - ttle lou - der (shout a li - ttle lou - der)

All Fingers

The Cuckoo

Peruvian Folk Song

Musical score for 'The Cuckoo' in 2/4 time, key of D major. The score consists of three staves. The first staff begins with a dynamic marking of *mf*. The melody is characterized by eighth-note patterns with accents (V) and slurs. The notes are color-coded: blue for the first half and green for the second half of the piece.

Out A-Hunting

Folk Song

Steadily

Musical score for 'Out A-Hunting' in 4/4 time, key of D major. The score consists of two staves. The first staff begins with a dynamic marking of *mp*. The melody features quarter and eighth notes with slurs and accents. The notes are color-coded: blue for the first half and green for the second half.

Yoo Hoo!

Folk Song

Andante

Musical score for 'Yoo Hoo!' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a dynamic marking of *mp*. The melody is slow and features quarter notes with slurs. The notes are color-coded: blue for the first half and green for the second half.

There's some- one liv- ing on a high, high hill, I won- der who it could
 be. There's some- one liv- ing on a high, high hill who al- ways an- swers
 me. Yoo hoo, Yoo hoo, Yoo hoo, Yoo hoo, He al- ways an- swers
 me, Yoo hoo, Yoo hoo, Yoo hoo, Yoo hoo, He al- ways an- swers me.

Vive la Campagnie

7
English Folk Song

Vivace

mf

The instrumental introduction consists of three staves of music in 6/8 time, marked *mf*. The first staff features a melody of eighth notes, while the second and third staves provide a rhythmic accompaniment with a similar eighth-note pattern.

Day - 0

Jamaican Folk Song

Calypso

Day - 0, — Day - 0, — Day-light come and I wan-na go home

The first line of lyrics is accompanied by a melody of eighth notes with a steady bass line.

Fine

Day - 0, — Day - 0, — Day-light come and I wan-na go home

The second line of lyrics continues the melody and accompaniment.

Come, Mis-ter Tal-ly Man, Tal-ly me Ba-na-na Day-light come and I wan-na go home

The third line of lyrics features a more complex melody with some notes beamed together.

Come, Mis-ter Tal-ly Man, Tal-ly me Ba-na-na Day-light come and I wan-na go home.

The fourth line of lyrics continues the melody and accompaniment.

Six han', se-ven han', eight han' Bunch Day-light come and I wan-na go home

The fifth line of lyrics features a melody with a prominent eighth-note pattern.

D.C. al Fine

Six han', se-ven han', eight han' Bunch Day-light come and I wan-na go home.

The final line of lyrics concludes the piece with a final cadence.

La Raspa

Mexican Folk Song

Vivo

mf

Cat Duet

Rossini

Adagio

The first three staves of the Adagio section are in 4/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic. The music features a mix of blue and green notes, with various articulations including slurs, accents, and a breath mark (*v*). The second and third staves continue the melodic lines with similar note colors and dynamic markings.

Allegretto

The Allegretto section consists of four staves in 4/4 time, starting with a piano (*p*) dynamic. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. The note colors transition from blue to green. The section concludes with a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.