

Pedal Exercitium

J.S. Bach - BWV 598

Arranged for

SOLO VIOLA

By

Vanessa Gaidoni

Pedal Exercitium

BWV 598

J.S. Bach (?)

f *p* *f* *p* *cresc.* *f* *p* *f*

The musical score is written for a 12-measure piece in 3/8 time, featuring various musical notations, dynamics, and fingerings. The key signature has one flat (B-flat).

Measure 1: Treble clef, 3/8 time signature, B-flat key signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and A4. The bass line has a quarter note G3, followed by eighth notes F3 and E3. A '4' is written above the first measure.

Measure 2: Treble clef, 3/8 time signature, B-flat key signature. The melody starts with a quarter note A4, followed by eighth notes B4 and A4. The bass line has a quarter note F3, followed by eighth notes E3 and D3. A '4' is written above the first measure.

Measure 3: Treble clef, 3/8 time signature, B-flat key signature. The melody starts with a quarter note B4, followed by eighth notes A4 and G4. The bass line has a quarter note E3, followed by eighth notes D3 and C3. A '4' is written above the first measure.

Measure 4: Treble clef, 3/8 time signature, B-flat key signature. The melody starts with a quarter note A4, followed by eighth notes G4 and F4. The bass line has a quarter note D3, followed by eighth notes C3 and B2. A '4' is written above the first measure.

Measure 5: Treble clef, 3/8 time signature, B-flat key signature. The melody starts with a quarter note G4, followed by eighth notes F4 and E4. The bass line has a quarter note C3, followed by eighth notes B2 and A2. A '4' is written above the first measure.

Measure 6: Treble clef, 3/8 time signature, B-flat key signature. The melody starts with a quarter note F4, followed by eighth notes E4 and D4. The bass line has a quarter note B2, followed by eighth notes A2 and G2. A '4' is written above the first measure.

Measure 7: Treble clef, 3/8 time signature, B-flat key signature. The melody starts with a quarter note E4, followed by eighth notes D4 and C4. The bass line has a quarter note A2, followed by eighth notes G2 and F2. A '4' is written above the first measure.

Measure 8: Treble clef, 3/8 time signature, B-flat key signature. The melody starts with a quarter note D4, followed by eighth notes C4 and B3. The bass line has a quarter note G2, followed by eighth notes F2 and E2. A '4' is written above the first measure.

Measure 9: Treble clef, 3/8 time signature, B-flat key signature. The melody starts with a quarter note C4, followed by eighth notes B3 and A3. The bass line has a quarter note F2, followed by eighth notes E2 and D2. A '4' is written above the first measure.

Measure 10: Treble clef, 3/8 time signature, B-flat key signature. The melody starts with a quarter note B3, followed by eighth notes A3 and G3. The bass line has a quarter note E2, followed by eighth notes D2 and C2. A '4' is written above the first measure.

Measure 11: Treble clef, 3/8 time signature, B-flat key signature. The melody starts with a quarter note A3, followed by eighth notes G3 and F3. The bass line has a quarter note D2, followed by eighth notes C2 and B1. A '4' is written above the first measure.

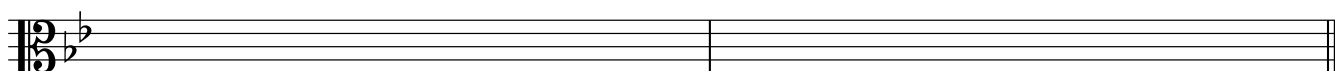
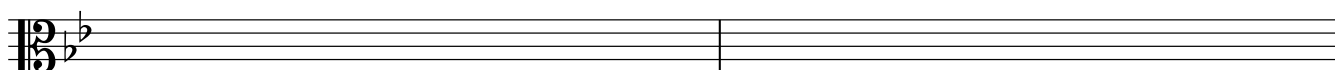
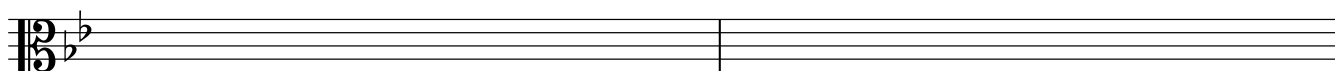
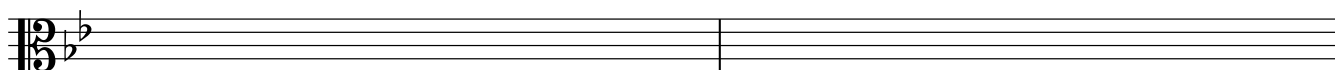
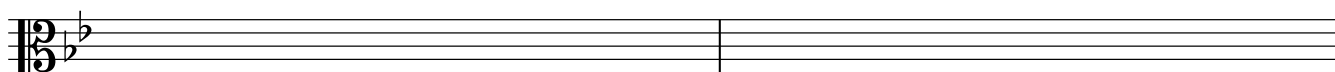
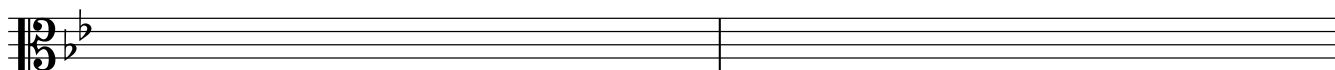
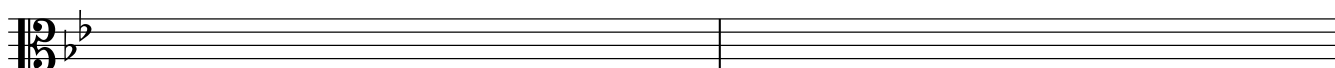
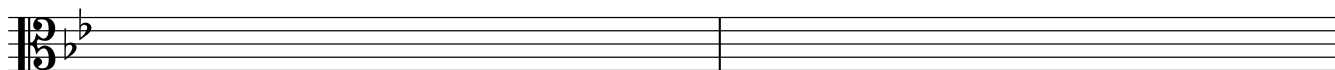
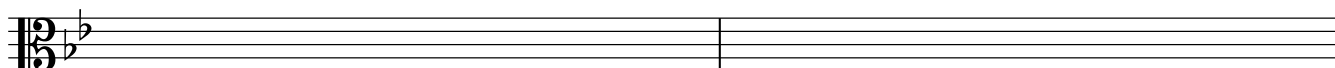
Measure 12: Treble clef, 3/8 time signature, B-flat key signature. The melody starts with a quarter note G3, followed by eighth notes F3 and E3. The bass line has a quarter note C2, followed by eighth notes B1 and A1. A '4' is written above the first measure.

Dynamics and Fingerings:

- Measure 1: *ff* (fortissimo)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *mp* (mezzo-piano)
- Measure 4: *mf* (mezzo-forte)
- Measure 5: *f* (forte)

Fingerings are indicated by numbers 1-4 above notes. Measure 1 has a '4' above the first measure. Measure 2 has a '0' above the first measure. Measure 3 has a '4' above the first measure. Measure 4 has a '4' above the first measure. Measure 5 has a '4' above the first measure. Measure 6 has a '4' above the first measure. Measure 7 has a '4' above the first measure. Measure 8 has a '4' above the first measure. Measure 9 has a '4' above the first measure. Measure 10 has a '4' above the first measure. Measure 11 has a '4' above the first measure. Measure 12 has a '4' above the first measure.

Write your own ending...





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SOLO VIOLA

J. S. Bach's Pedal Exercitium (BWV 598) is a short work traditionally associated with the practice of organ pedal technique, though its attribution to Bach remains uncertain.

This arrangement transfers its characteristic perpetual-motion passagework to the viola, making a demanding technical study for the more advanced player. Its continuous semiquaver movement is particularly valuable for developing clean, even string crossings.

The original breaks off rather than ends, so players are warmly invited to create an ending of their very own.

An unusual addition to the viola repertoire, and a suitably fiendish challenge for Halloween.

Vanessa Gaidoni

Hitchin – October 2026

